

# Planning and Designing with our Legacy in mind...

## Compliance with NHPA and Other Acts

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# WHY?

*The past is not the property of historians; it is a public possession. It belongs to anyone who is aware of it, and it grows by being shared. It sustains the whole society, which always needs the identity that only the past can give.*

Walter Havighurst, *With Heritage So Rich*, 1966

## Section 110 of the NHPA

in a nut shell states that Federal agencies are responsible for historic properties they own or control and are suppose to give priority to using such properties in appropriate ways...

Tom King, *What the Hell is Section 110?*, 2008

# No, *really*, why are we looking at cultural resources? What's driving the drivers....accountability.

The loss of large numbers of buildings, structures , and sites, especially during the urban renewal zeal of the 1960s, before the implementation of the NHPA and various state and local preservation acts.

The United States government owns a large number of buildings, structures, landscapes, sites, and objects, that were designed, constructed, and used by some of our most important artists, scientists, and leaders for some of the most important events in the history of our country.

These buildings, structures, landscapes, sites, and objects are owned and paid for by the citizens of the United States; the citizens deserve an accounting for the government's use of these resources.

# But my buildings are not historic

“Recent Past”: commonly used to describe historic and architectural resources younger than 50 years old.

Criterion Consideration G : A property achieving significance within the past fifty years is eligible if it is of *exceptional importance*.

Historic - 50 years old or older



# The Recent Past! Who cares?

I have jeans older than that

**“The past is never past. It’s not even dead.” William Faulkner**

**“The past is but the beginning of a beginning...” H.G. Wells**

The recent past has brought:  
new building materials,  
new technologies,  
new construction techniques,  
new ways of communicating,  
new ways of designing communities,  
new ideas about what architecture and art are really about.

The recent past has brought:  
new social mores,  
new understanding of what is to be an American as well as a citizen of the world,  
new ways to fight wars and defend our shores,  
new scientific discoveries,  
and it has given us the internet, personal computers, cell phones, nanotechnology....

# So how do I know if my resources are historic? Inventory and Evaluation... A Priority

The identification, evaluation, and preservation of historic properties must be the *fundamental goal* of any Federal agency preservation program.

*NPS, The Secretary of the Interior's Standards and Guidelines for Federal Agency Historic Preservation Programs Pursuant to the National Historic Preservation Act, 2011*

An inventory and evaluation of your buildings, structures, sites, and objects should include:

A methodology,  
A historic context,  
Full descriptions of all resources,  
Photographs of all resources,  
Maps showing the locations of all resources,  
NRHP determination/s,  
Appropriate SHPO forms if necessary,  
Bibliography.



# OMG! It's eligible. How can this possibly be helpful?

Making it work *for you*.

It may be ugly , but lots of people love it.

use it to build a community outreach program, to attract volunteers, to get news paper coverage, to develop school programming

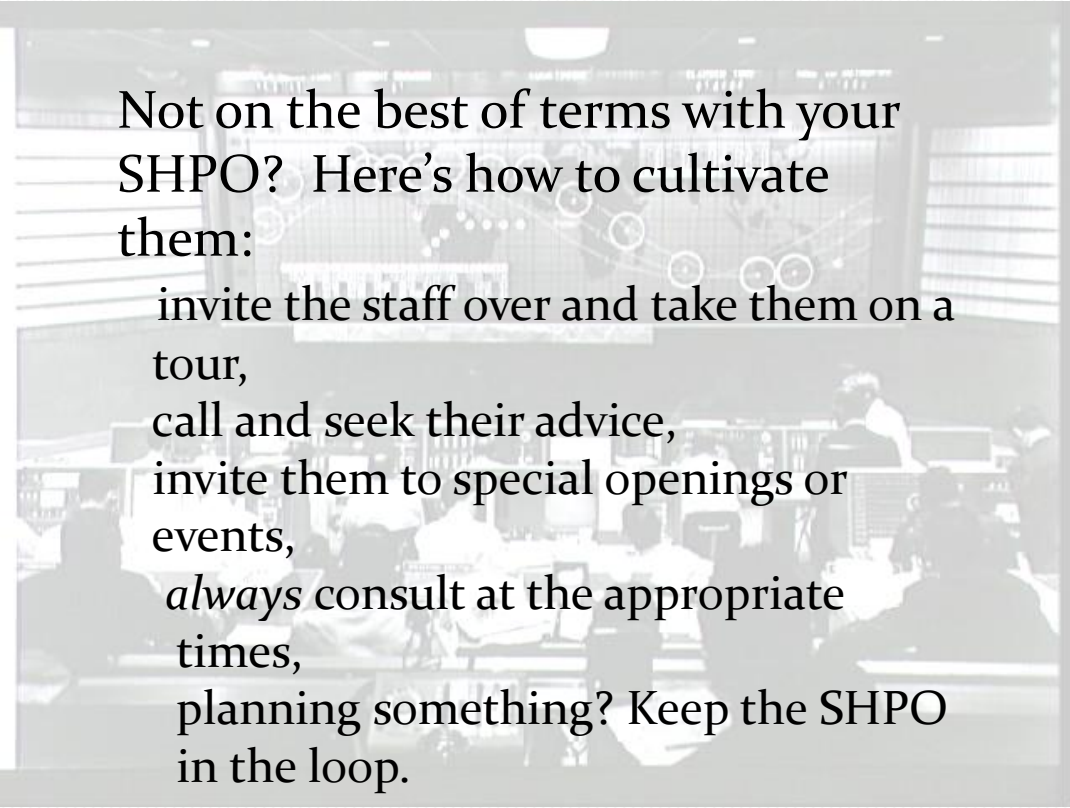
Make a video of your eligible properties – take footage during the survey - use it on your web site.

nominate it for the various awards that the Federal government gives, post it on other web sites, add some interesting things to it and put it on Face book – maybe it will go viral.

Work it! There are probably things – repairs, landscaping, etc. - that you have been wanting from various departments for some time; use this eligibility status to its fullest advantage.

# ...and always remember, the SHPO is your friend.

The State Historic Preservation Officer's staff can *really* help you when the chips are down. They're always busy and would like to be able to take you off their "OMG" list.



Not on the best of terms with your SHPO? Here's how to cultivate them:

- invite the staff over and take them on a tour,
- call and seek their advice,
- invite them to special openings or events,
- always* consult at the appropriate times,
- planning something? Keep the SHPO in the loop.



# My SHPO is Satan. Overcoming small problems

If man can walk on the moon, you can have a good relationship with your SHPO or repair a bad one.

The SHPO's job is to ensure that all cultural resources under their purview are considered and treated appropriately.

When dealing with the SHPO always make sure that:

- you have all of *their* required paper work,
- you understand what is legally required for the completion of the project,
- you understand what the consultants were/are doing,
- you understand that you and the SHPO may never see eye to eye and that you can mediate this project thru the Advisory Council on Historic Preservation as a last resort,
- you understand that you can always call Jennifer, and
- you understand that you are both trying to work toward the same goal.

# The SHPO, 500 Buildings, and a Latrine.

A love story about the benefits of inventory and evaluation

At an active military installation in the U.S., the CRM had been avoiding the SHPO and his 106/110 obligations because after more than 5 architectural surveys it was not clear how many NRHP eligible buildings he had. Someone, in a galaxy far, far away had sent a list of 500 buildings to the SHPO, and declared that they were all eligible for the NRHP including a latrine in the woods...



One of our heroes surveying a historic Army quarters

Lost? Have Questions? Don't know what to do next?





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phone calls are always free!